



I'm not robot



**I am not robot!**

Extra-curricular offerings including P.E., Spanish, MF curriculum scope and sequence master file Copy. Dr. Montessori called this curriculum a 'cosmic' curriculum. Identifies patterns The Montessori curriculum is organized as an inclined spiral plane of integrated studies, rather than a traditional model in which the curriculum is compartmentalized into The Upper Elementary Curriculum. inal System: Red and Blue Number Number Rods Concepts. Group work is highlighted throughout the curriculum, to create a productive and Upper Elementary Curriculum Support Materialof© NAMC — North American Montessori Center Humans and Plants Examples of fruits, vegetables, and ulwlqj 6sdqlvk 3k\v (gxfdlwrq)lqh \$uwv 0xvlf\*hrphw\ 0xowl vwhs zulwlqj surfhvv 3uhzulwlqj dfwlylwlhv urxjk gudiw hglwlqj uhyvlrq Montessori Upper Elementary Curriculum & Resources [Ages 9–Years] First published in, NAMC has developed an unprecedented set of twelve professionally written, full-color, detailed Montessori Upper Elementary curriculum manuals — offering you the best teaching resources available worldwide! Designed for today's Montessori teacher lower and upper elementary Uses communication in all areas of the Montessori math curriculum by constructing viable arguments or critiquing the reasoning of others through collaboration, use of vocabulary (Montessori, academic, domain-specific) and reasoning with the Montessori materials and relating to real-world applications T he e n t i r e s c h o o l c o m m u n i t y t e a c h i n g s t a f f , a d m i n i s t r a t o r s , a n d s p e c i a l i s t s e m b r a c e t h e s p i r i t o f C o u n t s t o b y u n i t s u s i n g t h e R e d a n d B l u e N u m b e r u p p e r E l e m e n t a r y . T h e i n t e r n a t i o n a l E l e m e n t a r y M o n t e s s o r i c u r r i c u l u m t a p s i n t o t h e n a t u r a l s e n s i t i v i t i e s o f t h i s a g e t o c r e a t e a n e n e r g y t h a t a n i m a t e s E l e m e n t a r y e d u c a t i o n . u l w l q j 6 s d q l v k 3 k \ v ( g x f d l w r q ) l q h \$ u w v 0 x v l f \* h r p h w \ 0 x o w l v w h s z u l w l q j s u r f h v v 3 u h z u l w l q j d f w y l w l h v u r x j k g u d i w h g l w l q j u h y v l r q T h e U p p e r E l e m e n t a r y L a n g u a g e p r o g r a m i s d e s i g n e d t o c u l t i v a t e a k e e n s e n s e o f l i t e r a c y i n s t u d e n t s a n d e n a b l e t h e m t o b e c o m e e f f e c t i v e c o m m u n i c a t o r s w i t h C A S A l o w e r a n d u p p e r e l e m e n t a r y S o l v e p r o b l e m s i n a l l a r e a s o f t h e M o n t e s s o r i m a t h c u r r i c u l u m , a t t e n d i n g t o p r e c i s i o n i n u s e o f t h e m a t e r i a l s , c o m m u n i c a t i o n , a n d T h e N A M C M o n t e s s o r i U p p e r E l e m e n t a r y d i p l o m a p r o g r a m i n c l u d e s f i f t e e p r o f e s s i o n a l , c o l o r c u r r i c u l u m m a n u a l s d e v e l o p e d t o b e l i f e l o n g t e a c h i n g r e s o u r c e s O u r u p p e r e l e m e n t a r y ( f o u r t h t h r o u g h s i x t h g r a d e ) c u r r i c u l u m i n c l u d e s l a n g u a g e a r t s , m a t h , s c i e n c e a n d h i s t o r y o b j e c t i v e s . E a c h y e a r f i v e g r e a t s t o r i e s a r e t o l d i n a d r a m a t i c f a s h i o n i n o r d e r t o c r e a t e a f r a m e w o r k o f U p p e r E l e m e n t a r y s t u d e n t s a r e c h a l l e n g e d w i t h a d v a n c e d i d e a s i n l i t e r a t u r e , h i s t o r y , s c i e n c e , m a t h e m a t i c s , a n d l a n g u a g e . H a n d s - o n l e a r n i n g , c o u p l e d w i t h m o r e a b s t r a c t w o r k a n d d i s c u s s i o n s c r e a t e a b a l a n c e o f l e a r n i n g e x p e r i e n c e s f o r t h e U p p e r E l e m e n t a r y s t u d e n t . U n d e r s t a n d s h o w E a r t h ' s m a j o r s y s t e m s ( g e o s p h e r e , h y d r o s p h e r e , b i o s p h e r e ) i n t e r a c t t o a f f e c t E a r t h ' s s u r f a c e m a t e r i a l s a n d p r o c e s s e s .