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neera the verist woman writer • catherine ramsey- portolano this article demonstrates neera' s status as verist writer in late- nineteenth- century italian literary circles. the closer the author, anna banti, gets to her subject, the more she is forced to reflect on the condition of women today and on her own life in german- occupied italy. novel based upon the life of the artist artemisia gentileschi born in 1598 naples. in her only dramatic work, corte savella (1960), banti harnesses the aesthetic power of gentileschi's paintings to influence both the characters within the play and her twentieth- century audience beyond the fourth wall. anna banti's artemisia" lucia aiello out flew the web and floated wide; the mirror crack'd from side to side; "the curse is come upon me, "cried the lady of shalott. banti's artemisia is a motherless daughter of an absent and uncommu- italica volume 79 numbernicative father, the painter orazio gentileschi. publication date topics gentileschi, artemisia, or 3.

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