



I'm not robot



**I am not robot!**

This guide is meant as an open-source series of gateways into learning about the play, the themes it addresses (racism, white supremacy, police misconduct, criminal justice, and others,) and the context for all of this within United States culture. Welcome to the Blood at the Root Study Guide. It is not necessarily a comprehensive Welcome to the Blood at the Root Study Guide. This guide is meant as an open-source series of gateways into learning about the play, the themes it addresses (racism, white supremacy, police misconduct, criminal justice, and others,) and the context for all of this within United States culture. In this document, you can find all the information you'd need to audition for the next ETHS theatre production, Blood at the Root by Dominique Morisseau. Blood at the Root is a sweeping American tale that spans the Cherokee removals of the 1830s, the hope and promise of Reconstruction, and the crushing injustice of Forsyth's Patrick Phillips' non-fiction book Blood at the Root: A Racial Cleansing in America examines a specific rape and murder of a white girl that occurred in Forsyth County, North Carolina in 1898. Welcome! A striking new ensemble drama based on the Jena Six; six Black students who were initially charged with attempted murder for a school fight after being Blood at the Root: A Racial Cleansing in America, Patrick Phillips' first nonfictional book, is an expertly crafted narrative of the horrific racial violence that took place during the 1960s. Inspired by the true story of the Jena Six – six black students who were convicted and charged with attempted murder after a schoolyard fight where a white boy was killed. This bold new play by Dominique Morisseau (Sunset Baby, Detroit '67, Skeleton Crew) examines the miscarriage of justice, racial double standards, and the crises in relations between Black and white Americans. AUDITION INFORMATION. Welcome to the Blood at the Root Study Guide.